|  |  |  |  |
| --- | --- | --- | --- |
|  | | | |
| **PT1/ENAK/1223/B 16-MAY-2023** | | | |
| **PERIODIC TEST- I (2023-24)** | | | |
| **Subject: ENGLISH (Core)**  **Grade: 12 (ANSWERKEY)** | | Max. Marks: 35Time: 1hr.15 min. | |
|  | **Reading Comprehension 12 Marks** | |  |
| **1.** | On the basis of your understanding of the above passage, answer each of the questions given below : | | **1x12=12** |
|  | I (b) increase 100%  ii (a) Radiation  iii (a) increased burning of fossil fuels  iv (b) Their duration will increase.  V sharing of blame for ozone depletion  vi (b) animal discharge  vii I Cloud cover  viii (a) Tug-of-war  ix (d) Moderate  x (d) The water came out in spurts.  Xi (a) 2,3 and 4  xii any suitable title related to Global warming and its Impact can be considered | |  |
|  | **Writing:** | | 4/4 |
| **2** | INVITATION ( letter form)  Format: 1 mark  Content :2 marks  Expression: grammatical accuracy, spellings: 1 mark  INVITATION ( card form)  Format: 1 mark  Content :2 marks  Expression: grammatical accuracy, spellings: 1 mark | |  |
|  | **Literature Section: 24 Marks** | |  |
| 3.A. | (i) The Last Lesson, Alphonse Daudet  (ii) c.The dawn of Prussia in France  (iii) c. Loss of mother-tongue and loss of freedom  (iv) d. 19th  (v) overwhelmed with emotion, patriotic feeling, regretful for procrastinating, etc..  (vi) a. Hamel looked tall with pride | | **6** |
|  |  | |  |
| B | 1. Jack Finney, The Third Level. 2. He consulted his psychiatrist friend.. 3. a. A wishful thinking 4. Sam Weiner | | **4** |
|  |  | |  |
|  | Answer any one of the following in 120-150 words: | | **4.5/5** |
| 4A | “Third Level’ could also symbolize man’s yearning to get transported to the world of imagination as an escape from the world of harsh realities.  With the help of the above-mentioned, elaborate the theme of the story, ‘The Third Level’.   * The story primarily focuses on the atrocities of the modern world – full of insecurity, stress, fear, war & hatred – * one feels caged – by modern advancement – leads to tension and worries – * leading people to look for means of an escape.   In the story Charlie – creates the third level to seek refuge – cases his pressure – provide sweet | |  |
|  | OR | |  |
| 4B | Both the poems are about the poet’s mother, both depicting the significance of the presence of our mother. While in “A Photograph”, the poet is struggling to come to terms to the fact that her mother is no more, in “My Mother at sixty-six” the poet is troubled by the thought that her mother is ageing and her days are numbered…she is trying to suppress her “familiar ache”, her “childhood fear” of losing her mother…… | |  |

\*\*\*